



Synesthesia

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ABOUT THE COLLECTION

This collection emerges from the phenomenon of sound synesthesia, a perceptual condition in which sound transcends its auditory boundaries and translates into vivid shapes, colors, and textures. For those who experience it, music and noise are not confined to the ear but spill outward into the realm of vision, becoming forms that ripple, fracture, and flow.

Synesthesia





Drift

1,18,800/-

Made of Wool & Bamboo Silk

Colour : Beige Brown

Size : 6ft x 9ft

Technique : Indo Nepali 80 Knots

Thickness : 12 mm

Flowing contours expand and contract like waves of sound dissolving into space. Drift embodies the synesthetic sensation of tones that refuse to remain still, instead, they ripple into one another, blurring boundaries between hearing and seeing. Its layered, organic form recalls the gentle pull of resonance that carries the listener along



WOOL Wool is a soft, durable fiber from sheep and animals like goats, rabbits, and camelids. Graded by fineness and length, finer wool is used for clothing, while coarser types are used in carpets.





Reverb

66,350/-

Made of NZ Wool & Viscose

Colour : Multi

Size : 6ft x 9ft

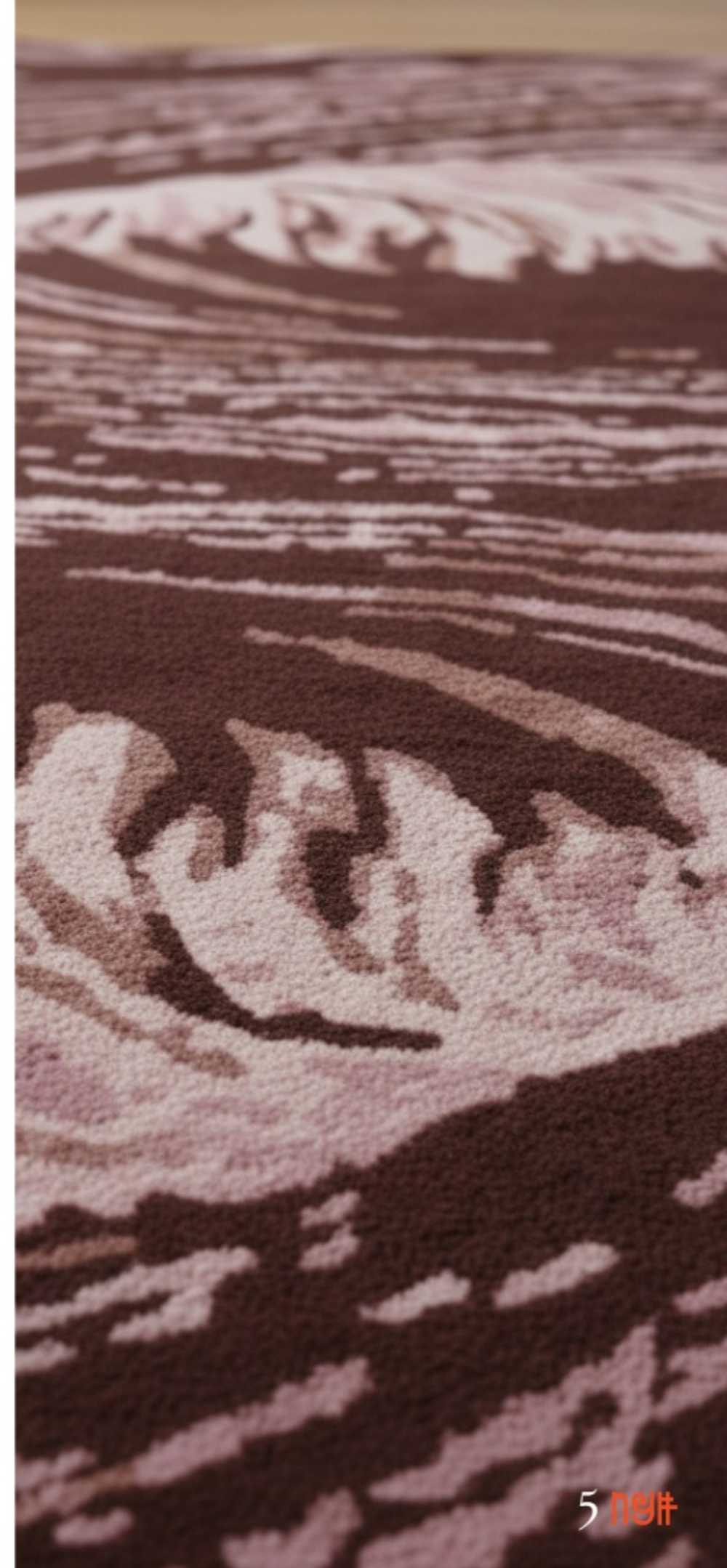
Technique : Hand Tufted

Thickness : 12 mm

Undulating lines ripple outward, returning in layered motion. Reverb visualizes the way sound inhabits space—how it reverberates through us, tangible and unseen. Each curve marks the trace of vibration, an echo suspended in form.



VISCOSE is a soft, breathable fabric made from regenerated cellulose, offering a silky feel and elegant drape. Known for its versatility, it combines the comfort of natural fibers with the sheen of luxury textiles.





Warp

1,18,800/-

Made of Wool & Bamboo Silk

Colour : Beige Brown

Size : 6ft x 9ft

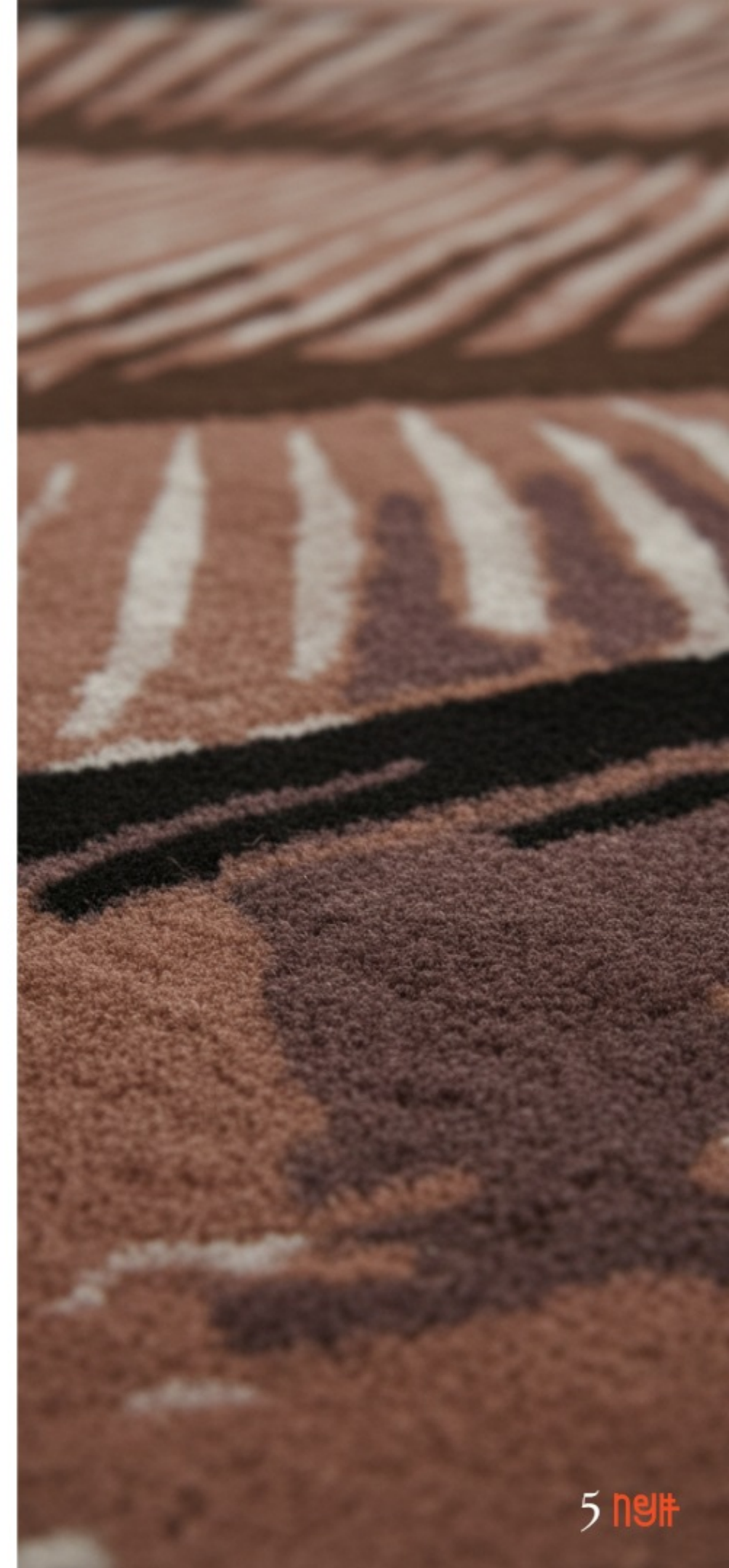
Technique : Indo Nepali 80 Knots

Thickness : 12 mm

Twisting layers fold and stretch into impossible shapes, much like how synesthetic sound can distort perception. Warp suggests how tones bend time and space in the mind, reshaping the familiar into something uncanny. It is a fabric of sound made visible, a distortion of harmony rendered as form.



BAMBOO SILK is a luxurious, eco-friendly fabric known for its soft, smooth texture and natural sheen. Its breathable, sustainable fibers make it ideal for elegant apparel and home textiles.





Shard

49,150/-

Made of NZ Wool & Viscose

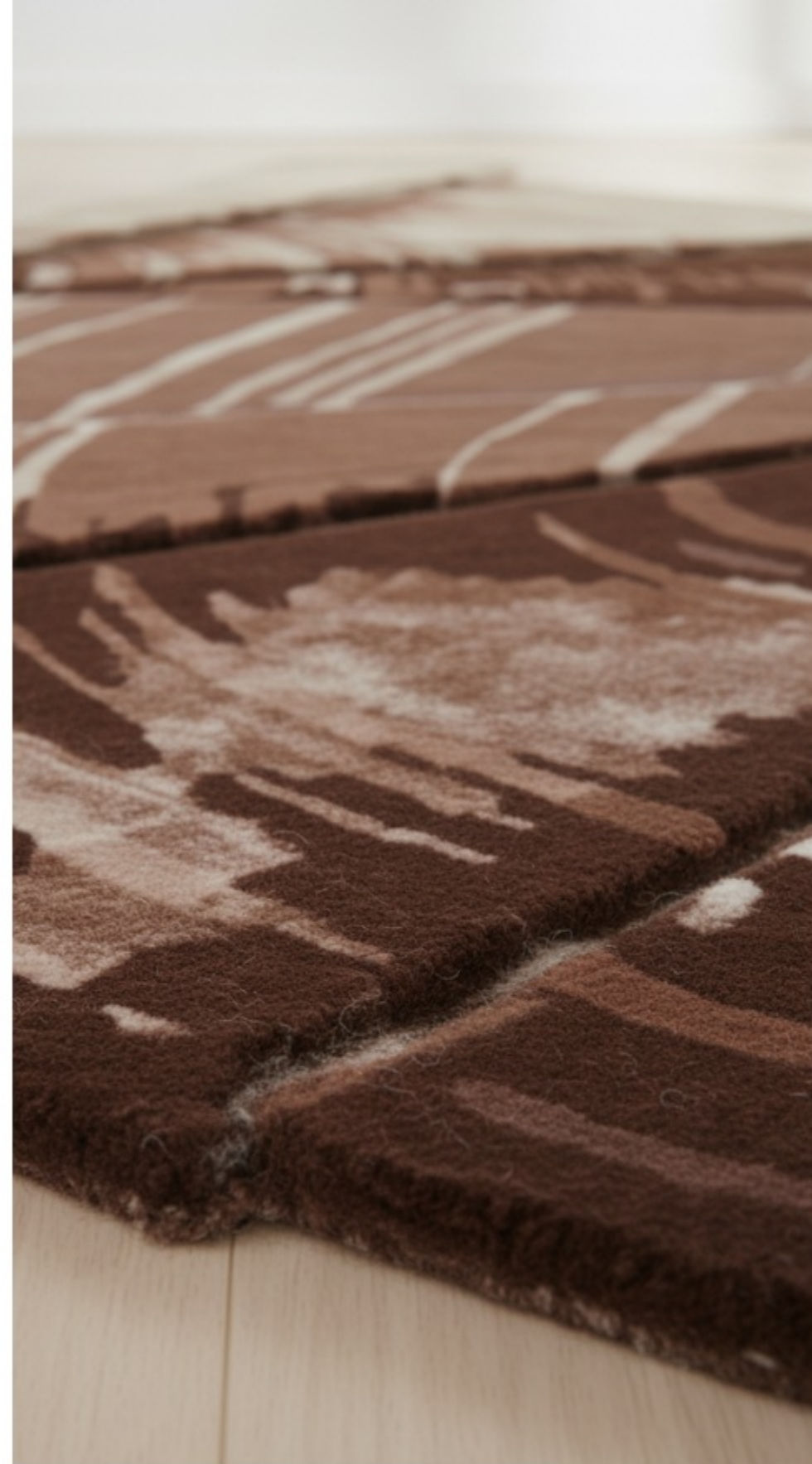
Colour : Beige Brown

Size : 5ft x 8ft

Technique : Hand Tufted

Thickness : 12 mm

Jagged, fragmented planes capture the sudden fracture of noise into sharp, distinct pulses. Shard is the visual translation of sound breaking apart, like glass splitting into multiple frequencies. Through synesthesia, each sonic fragment takes on a solid form, frozen mid-vibration, holding both violence and beauty in its irregular rhythm.



NZ WOOL is renowned for its exceptional softness, purity, and natural sheen. Sourced from ethically raised sheep, it offers superior durability and luxurious comfort, making it ideal for premium textiles and rugs.





Echo

66,350/-

Made of NZ Wool & Viscose

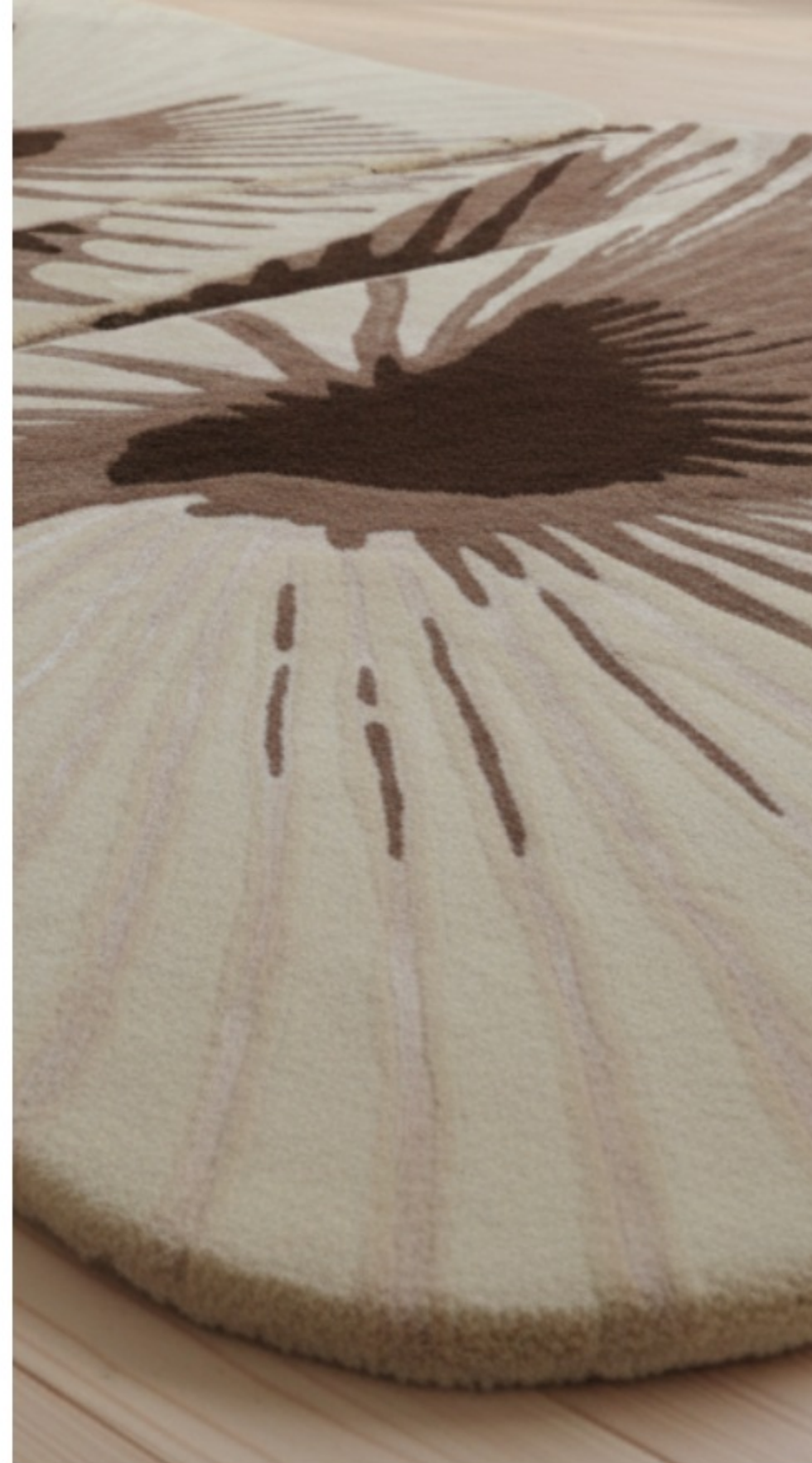
Colour : Beige Brown

Size : 6ft x 9ft

Technique : Hand Tufted

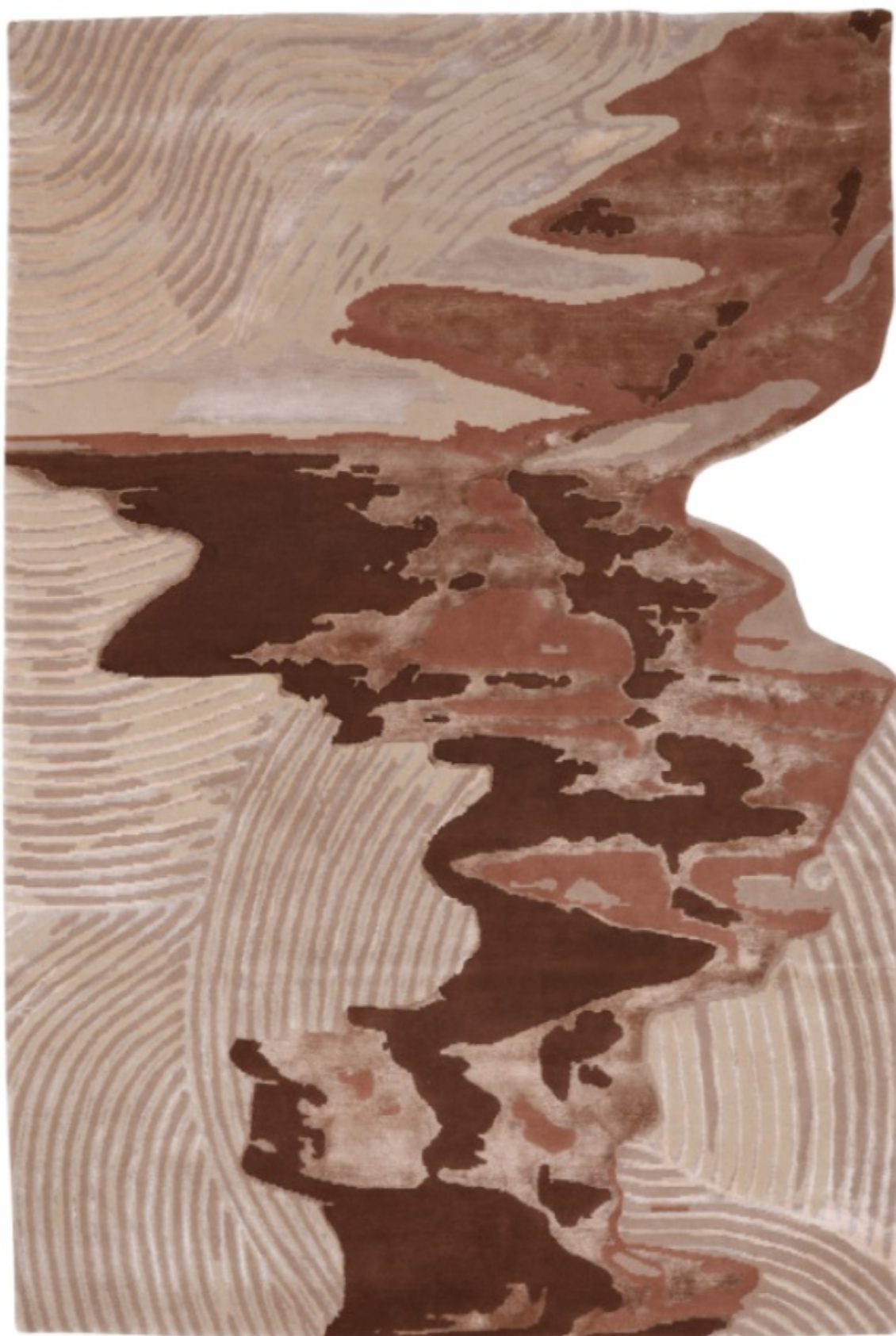
Thickness : 12 mm

Mirrored spirals radiate outward, suggesting the duplication of sound waves as they reflect and return. Echo captures the phenomenon of hearing doubled, a delayed presence that is both familiar and estranged. Through the lens of synesthesia, repetition becomes a pattern of expanding rings, a geometry of memory and return.



HAND TUFTED crafted by using a tufting gun to punch yarns into a canvas, creating intricate designs with rich texture. Each piece combines skilled craftsmanship and modern versatility.





Cascade

1,18,800/-

Made of Wool & Bamboo Silk

Colour : Beige Brown

Size : 6ft x 9ft

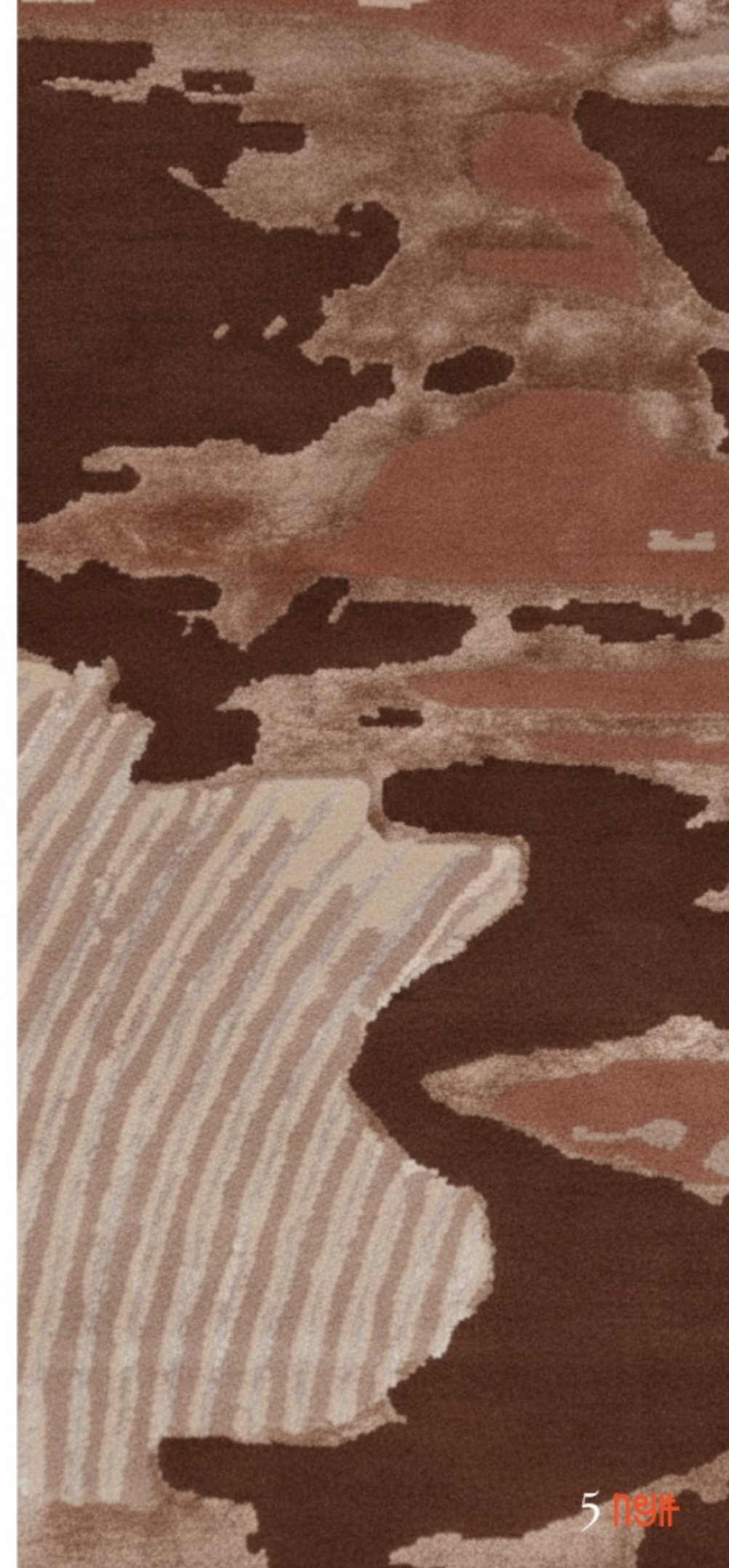
Technique : Indo Nepali 80 Knots

Thickness : 12 mm

Vertical layers descend like a waterfall of tones spilling into one another. Cascade embodies the sensation of sound collapsing downward in waves, simultaneously fluid and structured. For the synesthetic mind, cascading notes are not just heard but seen, a sequence of falling shapes dissolving into rhythm



INDO NEPALI traditional hand-tied knotting technique, creating dense, durable textures with intricate patterns. Known for their strength and elegance, they are often used in rugs and carpets to achieve a rich, artisanal finish.





Thank you

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